

MONOCLE



KONFEKT KORNER

jewellery, colour revolution and wear



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Episode 33

01 hour

There is something about the first long, dark nights of winter that make us crave things that sparkle. It's perhaps for that reason that we've gravitated towards the theme of adornment in this episode. We discuss the history of jewellery with two peerless experts, head to the Dance Reflections festival by Parisian house Van Cleef & Arpels and visit a show exploring the pioneering colour of the Victorian era. Plus: we hear from a historian using objects to retell history through a female gaze and muse on the enduring allure of tweed.

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Chapter 1

21 minutes



The power of jewellery

Konfekt's Sophie Grove convened a roundtable to discuss these adornments that we have draped upon ourselves for centuries. She was joined by jewellery historian and co-author of 'Understanding Jewellery', Daniela Mascetti, and by **Emefa Cole**, an independent jewellery artist and the Victoria & Albert Museum's first curator of diaspora jewellery.

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Chapter 2

7 minutes



Photo: Soulage

Van Cleef & Arpels: Dance Reflections festival

We visit the latest instalment of the Dance Reflections festival, which is taking place at cultural institutions across New York. The festival is part of a broader programme run by French jewellers Van Cleef & Arpels that supports creative artists and institutions linked to the world of choreography.

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Chapter 3


8 minutes



Photo: Ramon Casas

'Colour Revolution'

The words 'colour' and 'Victorian' aren't often used in the same sentence. It's an era in British history that conjures monochrome scenes of smog, dark alleyways and black clothing. But one exhibition at Oxford's Ashmolean Museum is shattering our dreary preconceptions and making way for a world of glorious technicolour.

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Chapter 4

7 minutes



'A History of Women in 101 Objects'

Author Annabelle Hirsch has taken up the task of telling female history in a different way, looking at the evolution of the role of women in society through the quiet power of everyday items.

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Chapter 5

8 minutes



Photo: Getty Images

Wearing tweed

From its humble beginnings as a sturdy weatherproof cloth for farmers to its introduction to the world of haute couture, buying a tweed jacket is like investing in history – as writer and editor Mhairi Mann explains.

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