



WATCHES & JEWELLERY

AUTUMN/WINTER 2020

'I HAVE a VERY
EMPTY FINGER
SO GIVE ME a RING'
Kate MOSS
A LIFE in DIAMONDS

GO for GOLD JEWELLERY'S
BRIGHT NEW MOOD

PLUS MEET the PEARLY KINGS,
the MAD SCIENTIST of PLACE VENDOME

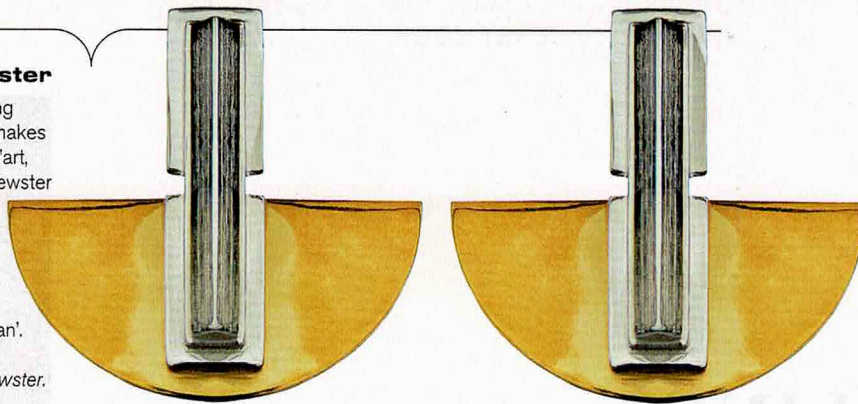
& the NEW STAR MAKERS



Simone Brewster

An architect by training who also paints and makes furniture and objets d'art, Londoner Simone Brewster creates jewellery

like wearable sculpture. Volume and impact are served with a dash of cool, and she describes her oversized but minimalist earrings as a 'confidence builder' that make her feel 'superhuman'. Powerful stuff. *Silver and gold-plated Metropolis earrings, £190, simonebrewster.co.uk; @simonebrewster_london*



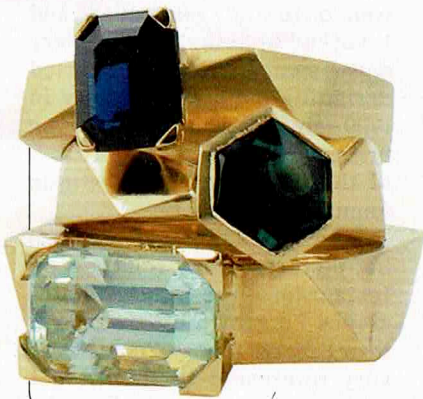
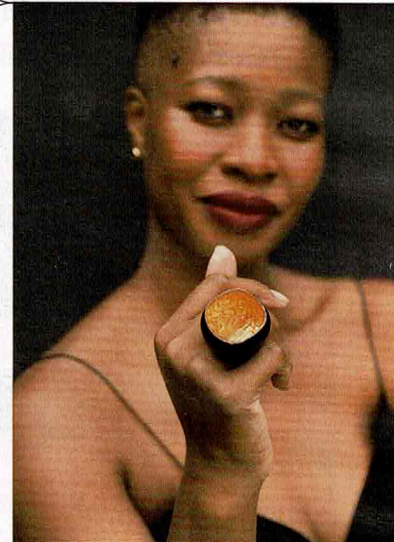
Emefa Cole

Growing up in Ghana, Emefa Cole was captivated by local tales of finding gold nuggets in soil washed up by heavy rains. This fascination with what lies beneath informs her work in her London studio, where she uses traditional wax-casting techniques to layer various metals into organic, nature-themed designs. Volcanoes, sand dunes and Antarctica have all been muses. A ring in oxidised silver and gold leaf has just entered the V&A's permanent collection, and up next is an African-inspired collection featuring stones from the continent. *Oxidised-silver and gold leaf Caldera ring, £1,900, emefacole.com; @emefacolejewellery*



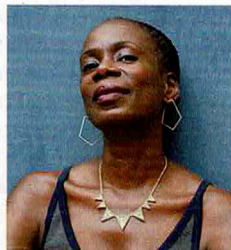
Milamore

Crafted in Japan, designed in New York and now stocked at London's uber-cool Nordic-Japanese emporium Panttechnicon, Milamore nods to the Japanese upbringing of its founder, George Root, who was born in the Philippines. A modern vibe pulses through his restoration-themed Kintsugi collection, where jagged gold rings sit alongside a funky pearl choker offset with a black freshwater pearl. There are Self Love, Zodiac and Spirit Animal ranges, too, and the playful Puzzle pendant, embossed with a single letter that's also picked out in diamond braille. *Gold and diamond Kintsugi Victoria bracelet, £1,345, milamorejewelry.com; @milamorejewelry*



Lola Fenhirst

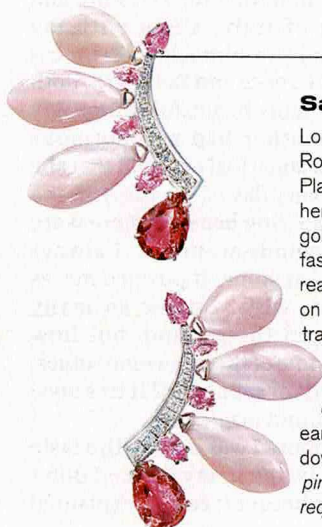
London-born, Paris-based lawyer-turned-jeweller Lola Oladunjoye, founder of Lola Fenhirst, descends from Nigerian royalty (her great-uncle was the first African governor in the British Empire and the Commonwealth), and Oladunjoye from a young age saw jewellery worn 'everywhere, effortlessly and quite resplendently'. That influence most shines through in her gold bead-themed Sybil collection, in which scalloped forms frame gold filament rings and triangle-set necklaces, or geometric earrings set with diamonds. *Rose-gold Sybil ring, £2,950, lolafenhirst.com; @lolafenhirst*



Melanie Eddy

Sculptural, geometric shapes are trending in jewellery, but London-based Melanie Eddy, originally

from Bermuda, pushes form into new dimensions, disrupting classic gem-setting techniques in turn. A traditionally smooth gypsy-set ring, for example, has chiselled edges, its centre stone set in a triangular facet. Rings are her forte ('I like their three-dimensional properties,' she says), and when not at her studio at the Goldsmiths' Centre in Clerkenwell, she can be found lecturing on design at Central Saint Martins. *Gold and (from top) sapphire, tourmaline and aquamarine rings, from £1,600, melanieeddy.co.uk; @mne_eddy*



Sabine Roemer

London-based German jeweller Sabine Roemer cut her teeth at Bond Street and Place Vendôme houses, which tapped into her talent as a classically trained master goldsmith. But her own designs are notably fashion-led: the ear-party pieces in her ready-to-wear line Atelier Romy are bang on trend, while her latest high jewellery is travel-inspired, for women on the move. The versatile designs include detachable prehnite earrings that dangle from carved agate flowers, and punk-like ear climbers that can be worn either up or down the ear. *White-gold, pink tourmaline, pink opal and diamond ear cuffs, price on request, sabineroemer.com; @sabineroemer*



DANIEL HERENDY/LUXINFOCUS