

THE WEEK

FASHION

SPRING 2021

ART *of the* MATTER

LOUIS VUITTON & URS FISCHER UNITE

MAKING A MARK TYSON REEDER's *Celine* residency
BERLUTI ALL FIRED UP KRIS VAN ASSCHE meets Brian Rochefort **CRAFT WORK** The art of HERMÈS
GRACE NOTES WALES BONNER's next move



Star bright

From its storied home on Paris' Place Vendôme, Van Cleef & Arpels looks to night skies, stars and planets for inspiration. *Sous Les Étoiles*, the master jeweller's latest high jewellery collection captures the wonders of outer space in 150 priceless creations. At Van Cleef & Arpels, astronomy has long been a fascination, as evidenced by archival gems including a 1924 cigarette case matching a starry sky with black enamel, and intricately worked gold pendants from 1969 imagining the irregular surface of the moon. Then, a decade ago the make completed its collection inspired by Jules Verne and the writer's 1865 novel *From the Earth to the Moon*. "For this new

collection, we wanted to prolong the adventure that began with Jules Verne, by exploring the literary and scientific tradition of which his work forms a part," says Van Cleef & Arpels president and CEO Nicolas Bos, listing influences such as Assyrian author Lucian of Samosata – arguably the forefather of science fiction, penned in Ancient Greek – alongside the early 17th century musings of Johannes Kepler. Pictured here during its assembly, a *Ciel de minuit* necklace pays tribute to the Milky Way in lapis lazuli, sapphires and diamonds with pyrite flakes standing in for real stars' glimmer and sparkle. vancleefarpels.com

Beyond the sea

"Having worked almost exclusively with pearls for over a decade now, I find myself still very much in awe of them," Melanie Georgacopoulos tells us. "There seem to be no boundaries to how pearls can transcend time and styles." In partnership with Japanese expert Tasaki, the designer has previously sliced, caged and woven with pearls; Faceted, her latest Tasaki collection frames lustrous Mabe pearls in geometric rose gold shapes. *M/G TASAKI Faceted* tasaki-global.com



Sophomore

A second chapter to Comme des Garçons' partnership with Mikimoto finds beauty in contrasts. Delicate pale-hued pearls clashed with gleaming studs, spikes and safety pins shape a selection of jewels that are rebellious in spirit and make-up. comme-des-garcons.com

Record-breaker

On Manhattan's Fifth Avenue, Tiffany & Co. are planning to reopen the brand's famous flagship boutique with aplomb come 2022. The star of the show is set to be a sparkling necklace, its design based on an archival collier the American jeweller first finished for the 1939 instalment of the World's Fair, which then took place in New York. Then, the jewel centred on a gobstopper aquamarine; in 2022, the necklace will be set with an oval D colour and internally flawless diamond which comes in at a staggering 80 carats. The largest diamond ever offered by the brand, the gem was sourced responsibly in Botswana, Africa. tiffany.co.uk



Second act

At Pomellato's Milan atelier, the jeweller's team looks to Japan: broken jet and kogolong stones become delectable jewels with help from a Tokyo-based artisan, who masters the ancient practice of kintsugi, which was first recorded in the 15th century and accentuates tell-tale signs of mending with layers of hand-applied gold. *Pomellato Kintsugi earrings* £POA pomellato.com



Rare treasure

When mapping out her new Afrikan collection, Emefa Cole drew inspiration from the Sahel, an area of imposing natural beauty and which stretches between the Atlantic Ocean and the Red Sea, bordering the Sahara Desert to the north and to the south the Sudanian savanna. The British jeweller's designs are cast from recycled gold and set with sapphires and African tsavorites. *Emefa Cole Afrikan earrings* £5,200 emefacole.com